

Hit the road Jack

Shirley Horn

Moderate $\text{♩} = 73$

Intro

1
Bass clef, 4/4 time, key signature of one flat. The bass line consists of eighth-note patterns: 5-3, 6-5, 5-3, 6-5, 5-3, 6-5, 5-3, 6-5. The second half of the measure ends with a double bar line and repeat dots.

T
A
B
5 - 3 | 6 - 5 | 5 - 3 | 6 - 5 | 5 - 3 | 6 - 5 | 5 - 3 | 6 - 5 | 5 - 3 | 6 - 5 | 5 - 3 | 6 - 5 |

Refrain 2x

Couplet

7
5 - 3 | 6 - 5 | 5 - 3 | 6 - 5 | 5 - 3 | 6 - 5 | 4 | 5 - 3 | 6 - 5 | 8 - 7 | 5 - 3 | 6 - 5 | 7 | 5 - 3 | 7 - 8 | X - 6 | 5 - 4 |

Solo sax

Refrain

13
5 - 3 | 6 - 5 | 5 - 3 | 6 - 5 | 4 | 5 - 3 | 6 - 5 | 5 - 3 | 6 - 5 | 5 - 3 | 5 - 5 | 6 - 5 | 8 - 7 | 5 - 3 | 5 - 7 - 5 | 8 - 6 | 5 - 4 |

19
5 - 7 - 5 | 8 - 7 | 5 - 5 - 3 - 5 | 3 - 1 - 0 - 4 | 5 - 5 - 3 | 7 - 8 | X - 6 - 5 - 4 | 5 - 7 - 8 | 7 - 8 - 8 - 7 | 5 - 7 - 5 | 8 - 6 - 8 - 5 | 7 -

Solo Guitare

24
5 - 5 - 8 | 8 - 5 - 5 | 5 - 5 - 3 - 3 | 6 - X - 5 | 5 - 7 - 5 - 3 | 6 - 8 - 7 - X - 5 | 7 - 8 - 5 - 3 - 8 - 8 | 5 - 5 - 7 - 8 - 5 - 3 - 6 - 8 - 5 - 5 |

Refrain

29
7 - 5 - 3 | 8 | 6 - 5 - 5 - 5 | 5 - 3 - 3 - 6 - 8 - 5 - 7 - 5 | 7 - 5 - 3 | 6 - 8 - 7 - 5 - 5 | 5 - 3 - 5 - 8 - 6 - 5 - 4 |